R

CATALOGUE

OF

FINE OLD ENGLISH FURNITURE,

ALSO

METALWORK, SHIP MODELS, &c.,

Comprising:

A FINE COLLECTION OF MORTARS,

INCLUDING SEVERAL SIGNED AND DATED 17TH CENTURY EXAMPLES.

The Property of Arthur G. Hemming, Esq.,

Little Boundes, near Tunbridge Wells.

SHIP MODELS OF THE EARLY 19TH CENTURY.

TWO INTERESTING SIGNED PAPIER MACHE TRAYS.

QUEEN ANNE WALNUT FURNITURE.

The Property of Mme. Rodzanko.

OLD TEXTILES AND DRESSES,

ALSO

OLD ENGLISH FURNITURE,

From Dinton Hall, near Aylesbury,

The Property of Major Goodall

(*Sold with the approval of the Court*).

comprising

A CHARLES II. LACQUER CABINET ON CARVED AND GILT STAND.

SETS OF CHIPPENDALE AND HEPPLEWHITE CHAIRS.

A STICK BAROMETER BY DANIEL QUARE.

A PAIR OF EARLY GEORGIAN GILT SIDE TABLES.

FINE MIRRORS AND BRACKET CLOCKS, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

On FRIDAY, APRIL 30th, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days Prior. Catalogues may be had.

Samuel Stephen, Ltd., Norwood, London, S.E.19.

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CATALOGUE

OF

METALWORK, SHIP MODELS,
FINE OLD ENGLISH FURNITURE, ETC.

DAY OF SALE

FRIDAY, APRIL 30th, 1926.

The Property of Arthur G. Hemming, Esq.,

Little Boundes, near Tunbridge Wells.

A FINE COLLECTION OF MORTARS.

Nelson 1 An English bellmetal Mortar, 7⅛*in. diam.*, *inscribed* "*John Care*, 1656" 11 10

do 2 An English bellmetal Mortar, 9½*in. diam.*, *inscribed* "*Job Maning*, 1689" 10 10

do 3 A large English bellmetal Mortar, 11*in. diam.*, with two handles, cast by Edward Neale, Bellfounder, Burford, Oxon.; *inscribed* "*Thomas Castle. Edward Neale made mee*, 1657" 27

***From the Fitzhenry Collection. Exhibited on loan for many years at V. and A. Museum.

do 4 An English 17th Century bellmetal Mortar, 6½*in. diam.*, decorated with fleur de lys and Maltese crosses, and another, smaller, decorated with Caducius and figure of a man, 5*in. diam.* 2 3

Law 5 An English bellmetal Mortar, 9*in. diam.*, decorated with archaic trees, above which is the date 1615 6

Nelson 6 An English bellmetal Mortar and Pestle, 6½*in. diam.*, with two handles, decorated on each side with three fleurs de lys 2 5 5

21 7 An English bellmetal Mortar, $7\frac{3}{4}$*in. diam.*, with the coat of arms of Charles I. and initials "*C.R.*"

1 8 An English bellmetal Mortar, $5\frac{1}{4}$*in. diam.*, decorated with four crowned fleurs de lys; and two others, decorated with crowned rose, thistle, etc., and coats of arms, with fleurs de lys 3

10 10 9 An English bellmetal Mortar, $4\frac{7}{8}$*in. diam.*, decorated with crowned head of Charles II.

5 10 10 An English bellmetal Mortar and Pestle, $4\frac{1}{2}$*in. diam.*, decorated with heraldic device of bird holding key, and another, with stag's head, in oval band 3

17 11 An English bellmetal Mortar, $5\frac{1}{4}$*in. diam., dated* 1661, decorated with fleur de lys, and initials "*B.T.S.*"

4 12 An English bellmetal Mortar, 5*in. diam.*, decorated with fleur de lys; and another, decorated with conventional roses 2

5 13 An English bellmetal Mortar and Pestle, $7\frac{3}{4}$*in. diam.*, decorated with a crown

5 10 14 An English bellmetal Mortar, 17th Century. 10*in diam.*, with four handles and lines of decoration in slight relief; and another, with two handles 2

2 15 An English bellmetal Mortar, 17th Century, 7*in diam.*, with four handles; and another, with Pestle and two handles 3

5 10 16 A massive English bellmetal Mortar, 17th Century, $11\frac{1}{2}$*in high*, $13\frac{3}{4}$*in, diam*, decorated with floral scrolls and scallop shells

3 17 An English bellmetal Mortar, $7\frac{3}{8}$*in diam*, *inscribed* "1615. *Luke to Leah*"

4 10 18 An English bellmetal Mortar, 6*in. diam.*, chased all over with a conventional pattern and initials "*F.R.*"

7 19 An English bellmetal Mortar, $6\frac{3}{4}$*in. diam., dated* 1661, with initials

4 4 20 An early English bellmetal Mortar, $5\frac{3}{4}$*in. diam.*, with two handles and archaic tree decoration

21 A Torchholder, dated 1686, used for carrying mortar with oil and wick in funeral procession

22 A 17th Century French bronze Mortar *7in. diam.*, with six panels, representing dolphins, rosettes, etc.

23 ANOTHER, similar, with Pestle, $5\frac{1}{2}$*in. diam.*, with panels decorated with medallions, fleurs de lys, etc. 2

24 ANOTHER, similar, with Pestle, and panels decorated with cupids 2

25 Two small French bronze Mortars, decorated with fleurs de lys, *both 4in. diam.*

26 A Dutch bellmetal mortar, $6\frac{1}{2}$*in. diam.*, *inscribed* "*Amor vincit omnia*, 1693"

27 Another, Dutch bellmetal Mortar, $4\frac{7}{8}$*in. diam.*, with dolphin handles, inscribed "*Lof Godt van al A°*, 1642"

28 A fine and very early Persian bronze Mortar, $5\frac{1}{2}$*in. diam*, covered with a dull red enamel, decorated with pear-shaped bosses, etc., *from Hamadan*

29 A very early octagonal Persian bronze Mortar, *7in. diam.*, and Pestle, with bull's head handle, *dug up at Rhages* 2

30 Two early Arab Mortars, decorated with vertical ribs; and a small Mortar from Fez, with Pestle 4

31 A large Spanish bellmetal Mortar, 10*in. high*, 13*in. diam.*, *inscribed* "*Soy de D. Geronimo Molero Rodriguez, fecit Sevilla*, 1605"

32 A very early Chinese bronze Mortar, $3\frac{1}{2}$*in. diam.*, with one handle, decorated with ling-chih fungus and fret design

33 An Italian bronze Mortar, $6\frac{3}{4}$*in. diam.*, with two handles, monkeys' heads, *inscribed* "*Salutis Nostre*, 1740 *Anno*"

34 An Italian 17th Century bronze Mortar, $4\frac{1}{2}$*in. diam.*, decorated with eight Medusa heads

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35 A good bellmetal Skillet, *inscribed* "*Clemant, Tosear, bowl 7in. diam.*

***Clemant Tosier was a Salisbury bellfounder, 1680—1717

36 Another, bellmetal Skillet, *inscribed* "*I.C.*, 1683," 8¼*in. diam.*

36A A bellmetal Skillet, *inscribed* "*Tho. Palmar*"; and another, *inscribed* "*T.P.B., Water I V.*" 2

**Thomas Palmer was a Canterbury bellfounder, 1641—1676.

37 An interesting old lead City of London Ward Mark, with the City Arms, and inscribed "*Port* 249," 15*in. high*

The Property of Major Goodall,

DINTON HALL, NEAR AYLESBURY.

(Sold with the approval of the Court.)

38 A set of three Georgian brass Fire Irons, with stands and dogs 7

39 Two Empire small Mantel Clocks, in ormolu, and a good-quality Travelling clock 3

OLD DRESSES, TEXTILES, ETC.

41 A pair of interesting 18th Century Saddle Bags, in twill, a Sword Belt, two Men's Hats, and various Bands, etc. 11

42 An 18th Century long Hunting Coat, a pair of leather-lined Pants, a Man's Waistcoat in yellow corded silk, and the finely-quilted panels of another, *temp. Queen Anne* 5

43 A mid 18th Century Lady's Jacket, in fine gold and silver brocade, a green quilted Skirt and Cape, and a brocade and velvet Cloak 4

44 A pair of Chair Seats, finely worked with flowers in chenille and crewels, on corded silk, a partly-worked Card Table Cloth in petit point, a quilted Cover, and two other pieces 6

Denton 45 An early 19th Century Wrap, in velvet, two Bodices, and two Children's Dresses, one in tartan velvet 5 2 15

Cooper 46 A Court Dress, in fine silk and gold thread brocade, worn by Lydia Catherine, Duchess of Chandos, *dated* 1750, and a small piece of the same material 2 38

Lutton 47 Two pieces of early Georgian Embroidery, on linen, with bold floral pattern and quilted background, a Lady's Dress, in cream silk brocaded with bouquets, and another, in cream satin 2 11

Denton 48 Three George II. Ladies' Aprons, finely worked, one in gold thread, another in silver thread, and the third in silks and gold thread 3 19

Lawrence 49 Four others, three in silks and gold thread, and the other in cream silk 4 13

Aldette 50 George II. Brocade, of the highest quality, with a bold floral pattern in silks and gold thread on a faint pink ground, one piece 13*ft.* *by about* 3*ft.* 6*in.*, and two small pieces 3 28

Miller 51 A large miscellaneous Parcel, of garments, stuffs, and trimmings 3 15

Linstead 52 An early 17th Century Strip, finely worked on linen, in silks and gold thread, with a pattern, within spirals, of animals, birds, insects, and plants, 8*ft.* 6*in.* *by* 1*ft.* 7*in.*, *unfinished* 32

Other Properties.

SHIP MODELS.

Gooch 53 A small Ship Model, of a brig, c. 1850, fully rigged, 12*in.* *long*, in glass case 3

Stanton 54 A Ship Model of a gun-brig, c. 1830, fully rigged, with matresses round bulwarks and with boat booms out, 20*in.* *long, in glass case* 14

55 A FINE SHIP MODEL, in bone, of "The Sir Charles Forbes," an 80-gun ship of the line of the Nelson period, fully rigged and equipped, 22*in. long*, in carved mahogany case

56 A GOOD SHIP MODEL, of "H.M.S. Glasgow," a 44-gun frigate, c. 1830, very well and fully rigged, 45*in. long*

57 A FINE SHIP MODEL, of a three-masted sailing ship, "Venus," c. 1860, fully rigged, with set of flags and boats, 32*in. long*, in glass case

CLOCKS, FURNITURE, ETC.

58 A Mantel Clock, *by Bernard à Paris* in Sevres biscuit case, with figures of youth and age at an altar, good ormolu mounts, 19*in. long*, 22*in. high*

59 A BRACKET CLOCK, *by James Swindon, Rotherhithe*, in a mahogany case with dome top, brass finials and bracket feet, 16*in.*

60 A PAIR OF GEORGIAN KNIFE BOXES, fitted as spirit cases, each with three bottles, the shaped fronts with panels of inlay, and chevron borders, 15*in. high* 2

61 A PAIR OF SHERATON SATINWOOD KNIFE BOXES, in finely figured wood, the tops banded and inlaid with ovals of shell ornament, the interior of one plain the other fitted for stationery, 15*in.*

62 A Chippendale mahogany Candle Stand, with shaped top, on fluted baluster stem, and three delicate claw feet, 35*in. high*

63 A early Georgian Warming Pan, with iron handle, the brass pan with a crown and *G.R.*

64 A PAPIER MÂCHÉ TRAY, with shaped sides, finely painted with a gambling scene in the guard room of the Chateau de Chambord, *stamped B. Walton and Co.*, 33*in.*
**An example of the Wolverhampton firm's work in the best period.

The Property of a Gentleman.

Jacobs 65 A Fine Papier Mâché Tray, of plain oblong shape, with deep baking pan sides decorated with large peonies and chrysanthemums in golden yellow, *stamped Clay, King Street, Covent Garden*, on the back, 28*in.* *by* 20*in.* 9
**Henry Clay, japanner, of Birmingham, invented the process of papier mâché in 1772 6

Lumsock 66 A Queen Anne Walnut Small Writing Table with three drawers and banded top of finely figured wood on cabriole legs, 30*in. wide* 21

The Property of a Gentleman.

Dodd 67 A Georgian Caddy, with domed top, in walnut, with bands of burrwood, 9¼*in.* 25

Wolff 68 A pair of carved oak Brackets, supported by eagles 2 11

Dodd 69 A pair of Venetian Wall Mirrors, with gilt scroll frames, flanked by two caryatid figures, and capped by a mask with plumes, 36*in. high* 2 6 10

Laves 70 A pair of Chippendale mahogany Wall Brackets, with pierced support and waved gallery, 13½*in.* 2 6

do 71 A Fine Pair of Chippendale Wall Brackets, with Chinese pierced backs and shaped Chinese fret gallery, the under part with fan-shaped pierced back and support, 27*in. high* 2 8

Jacobs 72 An early Georgian Coaching Trunk, in leather, brass bound and studded with nails, 26*in. long* 11

The Property of Madame Rodzanko,

9 Hertford Street, W.

73 A Jacobean oak Chest, with plain sunk panelled top and carved front, *3ft. 7in. wide*

74 A Queen Anne Walnut Chest, with three short and three long drawers, on a stand, with cabriole legs, *3ft. 2in. wide*

75 A Queen Anne Walnut Bureau, with sloping front and fitted interior, the four long banded drawers with brass drop handles, on bracket feet, *37in. wide*

76 An Italian Wing Armchair, in walnut, with high back and wide seat, upholstered in fine old cut velvet, on baluster turned legs and x-shaped stretcher

77 A Pair of Italian Armchairs, of folding x-shape, with leather seats and backs, the frame carved with rosettes 2

Various Properties.

78 A set of six old Chippendale mahogany Chairs, on square supports, the splat backs pierced, and arched top rail, loose seats 6

79 Two other Chairs of very similar design to previous lot 2

80 A fine old drop-leaf Dining Table, of fine Spanish mahogany, the six legs carved with fluting and the toes carved with foliage, *4ft. 6in. wide, opening to 6ft. 8in.*

81 An Adam Settee, the arms having turned column supports, the frame black and gold, *6ft. 6in. long*

82 A pair of Armchairs, the backs with panels of cane work, the top rail decorated with festoons of foliage 2

83 A Carolean small Cabinet, the exterior inlaid with bone and various woods in geometric designs, the interior fitted with numerous small drawers, inlaid with panels of bone, and incised and decorated in colours with hunting, battle and domestic scenes, *10in. high, 18in. wide*

Stokes 84 An Empire small Escritoire, in mahogany, with receding upper part, enclosed by a tambour front panel and seven drawers below, on tapered legs, 42*in. high*, 26*in. wide* 12 10

Wolff 85 A Pair of Georgian Mahogany Library Steps, with side guard rails and book rest, 6*ft. high* 5 10

Cook 86 A Set of Twelve Hepplewhite Style Chairs, in mahogany, with shield backs and pierced splats carved with pateræ, the upholstered and leather covered seats supported on tapered legs 20 10

Rutledge 87 An old oak Table, with plain oblong top, on combined baluster and spirally twisted legs, 4*ft.* 10*in. wide*

Adams 88 A Queen Anne style high back Armchair, with roll arms, upholstered in red, on cabriole legs, carved at the knees 9

Miller 89 A Chippendale mahogany Architect's Table, with pull-out front, adjustable top and brass candle holders, 3*ft. wide* 7 10

Field 90 A Set of Six Georgian Chairs, with crested tops and pierced splats, on straight legs, with bevelled inner angles 6 17

do 91 An old Italian carved and painted Door of a credence with a figure of St. John the Baptist, 26*in. high* 2

Ware 92 A four-fold Spanish Leather Screen, with a conventional floral and scroll pattern in gold on a green ground, 6*ft.* 6*in. high*, 7*ft.* 6*in. wide* 8

Carr 93 A Black Leather Screen, with four folds decorated with Chinese figure subjects, pagodas and bridges in gold, 6*ft. high*, 7*ft.* 6*in. wide* 4

Turner 94 A Sheraton Mahogany Bow-Front Tallboy, with ogee cornice and frieze, finely inlaid with satinwood ovals and borders, the *upper* part with two short and three long drawers, the *lower* part with three deep drawers, on shaped bracket feet, 6*ft.* 6*in. high*, 4*ft. wide* 25

Miller 95 A Chippendale Silver Table, in finely figured mahogany, with fret carved gallery and frieze, on straight legs, 34*in. wide* 26

Lovett 96 A Chippendale mahogany circular Table, with pie-crust top, on tripod carved legs, 33*in. diam.* 16

30 97 A Chippendale mahogany serpentine Chest of Drawers, with chamfered corners, dressing slide and four drawers, surmounted by a marble slab, 37*in. wide*

24 98 A HEPPLEWHITE SERPENTINE CHEST OF DRAWERS, in the French style, with bombé sides and front, banded with satinwood, on splay feet, 40*in. wide*

28 99 A SHERATON MAHOGANY WARDROBE, with trays, enclosed by panelled doors, inlaid with ovals, the lower part with two short and two long drawers, on bracket feet, 7*ft.* 6*in. high,* 4*ft.* 10*in. wide*

9 100 A Sheraton semi-circular Card Table, in mahogany, banded and inlaid with satinwood, on four tapered legs, 36*in. wide*

29 101 A SHERATON SATINWOOD PEMBROKE TABLE, with one drawer and two flaps, the top inlaid with an oval and banded with rosewood, on tapered legs, 40*in. wide*

10 102 A chestnut Work Table, with tray top and two drawers, on lyre shaped supports and carved feet, 28*in. wide*

13 103 AN IRISH CHIPPENDALE WALL MIRROR, with finely carved and gilded frame, the sides with a bird and scrolls and foliage, and surmounted by a man's head in Chinoiserie style, 6*ft. high*

12 104 An Early Georgian oak knechole Dressing Table, with pillars, carved corners and nine drawers, on bracket feet, 3*ft.* 8*in. wide*

11 105 A small walnut Bachelor's Chest of two drawers, with brass drop handles, on short cabriole legs, 24*in. wide*

8 106 A good Dutch walnut Chest of Drawers, with chamfered corners and bombé front, containing four drawers, on claw and ball feet, 34*in. high and wide*

22 107 A PAIR OF EARLY 18TH CENTURY OBLONG WALNUT STOOLS, covered in red damask, and supported on baluster turned legs, 29*in. wide*

13 108 ANOTHER PAIR, a little larger, covered in striped floral brocade, 32*in. wide*

10 109 A Long Case Clock, *by Robt. Higgs, London,* with calendar dial and chased spandrels, in a red and gold lacquer case, 7*ft.* 8*in. high*

13 110 A Sheraton mahogany Dressing Cabinet, with folding top, mirror, drawers and cupboard, on tapered legs, 3*ft. high,* 1*ft.* 10*in. wide*

The Property of Major Goodall,

DINTON HALL, NEAR AYLESBURY.
SOLD WITH THE APPROVAL OF THE COURT.

111 An oblong Mantel Mirror, with three bevelled plates, divided by two scalloped bands, within a convex gilded frame, 4*ft.* 8*in. long*, 1*ft.* 3*in. high* 13

111A A GEORGIAN UPRIGHT WALL MIRROR, with plume-carved and gilded top and pendant flowers at the sides, bevelled plate, 3*ft.* 10*in. high*, 2*ft.* 1*in. wide* 30

111B A FINE QUEEN ANNE WALL MIRROR, with old bevelled Vauxhall plate within a carved and gilded wood frame, 4*ft.* 2*in. high*, 2*ft.* 7*in. wide* 56

111C THE COMPANION MIRROR, slightly smaller than the preceding lot, 4*ft. high*, 2*ft.* 5*in. wide* do 56

111D A FINE STRIKING BRACKET CLOCK, *by Edward Speakman, London* (admitted c.c. 1691), with calendar dial, repeating chime, and cherub spandrels, in an ebonised case, with finely *pierced and chased* basket top, and brass mounts, 14*in. high* 30

111E A Georgian mahogany Work Table, with lifting top and one drawer, on turned legs, and a small Bedside Table, on tapered legs, 29*in. high* 2 14

112 A Chippendale mahogany three-tier revolving Dumb Waiter, on tripod legs, 40*in. high* 11

113 A Sheraton mahogany bow-front Chest of Drawers, with banded top, two short and three long drawers, on splay feet, 45*in. wide* 8

114 ANOTHER, of similar construction, but slightly smaller, 42*in. wide* 9

115 A Hepplewhite small Table, with plain oblong top and one drawer, on tapered legs, 29*in. wide*, and a small Collector's Cabinet, with seven drawers, enclosed by panelled doors, 26*in. high* 2 3

116 A Chippendale mahogany Bedside Table, with tambour front, on straight legs, 31*in. wide* 7

117 A good Hepplewhite mahogany bow-front Chest of four long drawers, with oval brass drop handles, on splay feet, 41*in. wide* 9

118 A Hepplewhite Dressing Table, with shaped front and three drawers with circular brass handles, supported on tapered legs, 34*in. wide*

119 A well-made mahogany Bureau, in two parts, with secretaire drawer and three long drawers below, on splay feet, 38*in. wide*

120 A Corner Chair, with upholstered back and seat, the frame inlaid with floral marquetry, on straight legs

121 A Georgian mahogany Bachelor's Chest of Drawers, the four long drawers with wood handles, on bracket feet, 31*in. wide*

122 A CHIPPENDALE MAHOGANY BUREAU, with sloping front, fitted interior, and four long drawers with brass drop handles, on bracket feet, 36*in.*

123 A CHIPPENDALE MAHOGANY CHEST OF DRAWERS, with dressing slide and four long drawers with brass drop handles, on bracket feet, 33*in. wide*

124 A SPANISH LEATHER SCREEN, of four folds, with a large floral design in colours on a gold ground, 5*ft.* 6*in. high*

125 A GOOD MAHOGANY KNEEHOLE PEDESTAL TABLE, with leather covered top and nine drawers, 4*ft.* 6*in. long*

126 A GEORGIAN MAHOGANY DINING TABLE, with oblong top and two flaps, on massive club feet, 6*ft. long*, 4*ft. wide*

127 A GEORGIAN MAHOGANY CABINET BOOKCASE, with swan neck pediment and lattice glazed doors enclosing shelves, the projecting lower part with thirty-three small drawers, enclosed by panelled doors, unpolished, 7*ft.* 8*in. high*, 4*ft. wide*

128 A SHERATON MAHOGANY SMALL SIDEBOARD, with inlaid bow front, containing a central drawer flanked by two deep drawers, on four tapered legs, 3*ft. wide*

129 A GEORGIAN MANTEL MIRROR, of plain oblong shape, with convex gilt frame and old bevelled plate divided by a pillar, 4*ft.* 10*in. wide*

130 A SET OF THREE CHIPPENDALE CHAIRS, with scroll carved top rails and pierced vase shaped splats, on straight legs

130A A set of Chippendale mahogany Hanging Shelves, with pierced sides, four shelves, and small drawers, 26*in. high* 19

131 A GEORGIAN BLACK AND GOLD LACQUER CHEST, with dome top, decorated with kylins and birds on a bough, and a finely chased lock plate, on a stand, 49*in. high and wide* 13

132 A LOUIS XVI. COFFRE FORT, with fall front and lifting top enclosing two drawers, in walnut veneered and banded with tulipwood, metal fleur-de-lys mounts, on stand, 30*in. high*, 27*in. wide* 15

133 A GEORGIAN MANTEL MIRROR, of oblong shape, with a narrow painted frame, the old Vauxhall plate bevelled and in three divisions, 4*ft.* 10*in. wide* 18

134 A SET OF FIVE CHIPPENDALE MAHOGANY CHAIRS, with crested top rails and pierced baluster shaped splats on straight legs 5 30

135 A Hepplewhite mahogany Knife Box, with shaped front and chevron inlay, on claw and ball feet, 12½*in.* 5

136 A 17th Century small Cabinet, in oak, of twelve drawers, the fronts of each inlaid with bone panels engraved with subjects relating to the months of the year, 17*in. wide* 11

137 TWO FINE LACBURGUNTÉ SMALL CHESTS, of octagonal shape, decorated with figure subjects and landscapes, each with five trays, on blackwood stands, 17½*in. wide*, 47*in. high* 9

138 A BRACKET CLOCK, *by Robert Wood, London*, with calendar hand, strike dial, and chased spandrels, in a mahogany case with domed top, 19*in. high* 12 10

139 A SET OF SIX CHIPPENDALE SINGLE CHAIRS, in mahogany, with crested tops and scroll ends to columns, and pierced and interlaced splats, on straight legs 6 45

140 A SET OF EIGHT HEPPLEWHITE PAINTED ELBOW CHAIRS, with square backs and dome tops, on square tapered legs, upholstered seats 8 85

141 A square Spirit Case, with four bottles, metal bound, and a rosewood Table Desk, with fitted interior, 15*in. wide* 2 2 5

142 A Georgian mahogany small Dining Table, with two flaps, supported on club feet, 4*ft. wide* 3 5

The Metropolitan Museum of Art
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2 15 143 A Sheraton large Pembroke Table, in mahogany, with one drawer and two flaps, on turned legs, *4ft. wide open*

63 144 An Early Georgian Mantel Mirror, the upper part painted with a Naval Battle, *after Van de Velde*, and a narrow oblong panel of three old Vauxhall plates below, *5ft. high and wide*

5 10 145 A Sheraton painted Table Show Case, with glazed top and sides, on tapered legs and curved stretcher rails, *2ft. 9in. wide*

85 146 A Hepplewhite Toilet Mirror, with shield shaped plate, and bow-front stand, with three small drawers, *19in. wide*

16 147 A SHERATON SATINWOOD COMMODE, of semi-circular shape, with three drawers, flanked by cupboards, banded with rosewood, *44in. wide*

11 148 A Georgian mahogany Toilet Mirror, with an upright oblong plate and three small drawers, in a concave front stand, *15in. wide*

68 149 A QUEEN ANNE WALL MIRROR, of upright oblong shape, within a carved and gilded frame, and an old bevelled Vauxhall plate, *4ft. 6in. high*

48 150 A QUEEN ANNE SETTEE, in walnut, with loose upholstered back and seat, and scroll arms, on six cabriole legs, *4ft. 7in. wide*

7 151 A Chippendale carved and gilded Wall Mirror, with bevelled plate, the frame carved with C scrolls and foliage, *4ft. high*

80 152 A FINE PAIR OF EARLY GEORGIAN SMALL SIDE TABLES, with gesso carved and gilt frames, on cabriole legs, carved with Red Indian masks at the knees, and surmounted by Brescia marble slabs, *2ft. 8in. wide*

120 153 A FINE CHARLES II. LACQUER CABINET, in black and gold, folding doors enclosing twelve drawers, on an elaborately carved and gilt stand with scroll legs, foliage and amorini supporting an escutcheon, chased metal mounts, *5ft. 7in. high, 3ft. 9in. wide*

57 154 A FINE STICK BAROMETER, *by Danl. Quare, London*, with plain turned and spirally fluted case, and metal top with three finials, *36in.*

£2387 7

END OF SALE